



11 Degrees of Tatanka

featuring
Jerry Fogg

July 16 – March 7, 2021



Jerry Fogg, an enrolled member of the Yankton Sioux Tribe (Ihanktowan Nakota Sioux Oyate), uses his art to teach others about the culture and history of his people. As a professional artist specializing in mixed media, he uses found objects alongside elements of his own creation, such as beadwork and painting. Together these materials create a complex three-dimensional mixed media work. Born in Los Angeles, California, Mr. Fogg was raised near Fort Thompson, South Dakota, on the Crow Creek Reservation. He attended Flandreau Indian School in Flandreau, South Dakota, and Dakota State College in Madison, South Dakota. He now resides in Sioux Falls, South Dakota. In addition to his work as a visual artist, Mr. Fogg is the lead singer and percussionist in the rock band *Native Soul*.

This exhibit presents the complete catalog of Mr. Fogg's work, including elements of previous exhibitions under the titles of *11 Degrees of Tatanka* and *Native Soul*. *11 Degrees of Tatanka* is a celebration of Yanktonia culture and was created by the artist to honor the bison. Painted buffalo skulls, buffalo hides, and other objects are used to depict traditional elements of Nakota culture, such as the sacred pipe ceremony, the story of White Buffalo Calf Woman, and star knowledge. Also included in the exhibit is a large selection of Mr. Fogg's mixed media work. As a mixed media artist, Mr. Fogg uses traditional and contemporary materials in his work, blending the stories of those who came before him with his own.

Inspired by the work of Native American artists Oscar Howe (Yankton Sioux Tribe) and Donald F. Montileaux (Oglala Sioux Tribe), Mr. Fogg first began creating art while in high school. His early work focused primarily on draftsmanship and those skills continue to comprise his work today. As a self-taught artist, he developed his signature mixed media style through the course of experimentation over many years. He calls this technique "Foggma". Early in his career, many art shows did not have a separate category for mixed media work. As this medium became more commonplace in Native American exhibitions it eventually became a new category of art. However, Mr. Fogg felt that this term did not adequately capture the spirit of his work. By combining elements such as historic maps and ledgers, found militaria items, and pieces of beadwork, quillwork, or painted leather under the glass of a shadowbox, Mr. Fogg weaves together a complex visual narrative in every artwork he creates. This creative process is fitting since his mixed media compositions often focus on significant historical events, or on a traditional story or legend of the Yanktonai people.

Mr. Fogg has received numerous awards and accolades for his work. These include: Artist of the Year at Flandreau Indian School, Flandreau, South Dakota; Best of Show (mixed media) at the United Tribes Art Expo, Bismarck, North Dakota; Best of Show at the Yankton County Open Art Competition, Yankton, South Dakota, and Best of Show at Artists of the Plains, Sioux Falls, South Dakota.

The Sioux Indian Museum, managed by the U.S. Department of the Interior, Indian Arts and Crafts Board, is located in The Journey Museum, 222 New York Street, Rapid City, SD 57701. For admission fees and hours of operation please call (605) 394-6923.

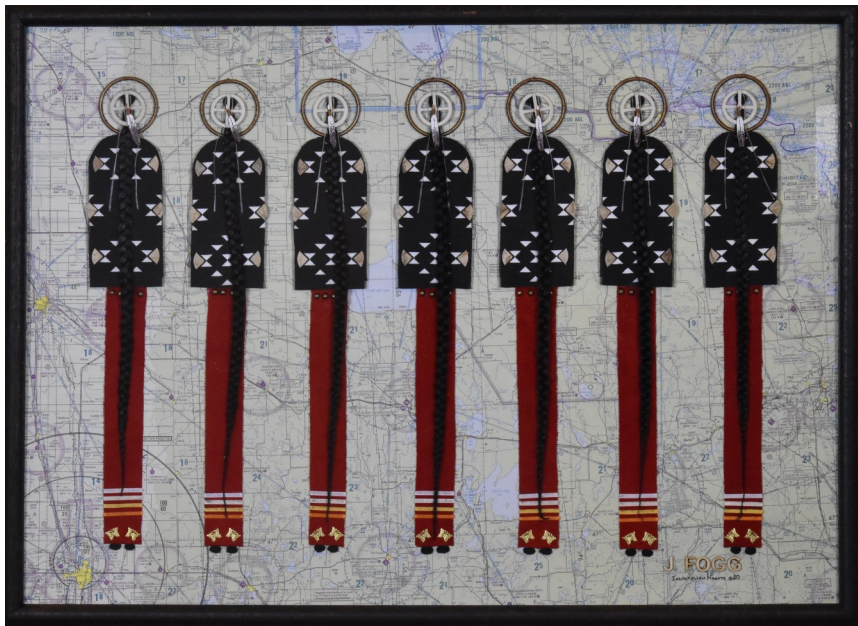
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White Buffalo Calf Woman Mixed
Media (Foggma)
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We Are Standing
Mixed Media (Foggma)
© 2020 Jerry Fogg



Warriors
Mixed Media (Foggma)
© 2020 Jerry Fogg



Star Knowledge
Mixed Media (Foggma)
© 2020 Jerry Fogg



The Great Sioux Nation
Mixed Media (Foggma)
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