



Visionary World
featuring
Ernest Marceau



December 2020 - April 2021

Ernest Marceau, an enrolled member of the Blackfeet Tribe (Siksikaitsiitapii), uses his art to share the culture and history of his people. As a professional artist specializing in painting and sculpture, he creates art that allows the viewer to investigate the imaginary world of his mind. Born in Browning, Montana, Mr. Marceau was raised on the Blackfeet Reservation. He graduated from Browning High School in 1981, and attended Haskell Junior College in Lawrence, Kansas, where he focused his studies on art.

This exhibit presents a small sample of Mr. Marceau's life work, including elements of both his previous and current artistic expressions. *Visionary World* is a collection capturing the Blackfeet way of life on the Great Plains, as though it were a spiritual dream. Although mostly self-taught, Mr. Marceau credits his school's Head Start program with nurturing his artistic spirit at a young age. As he grew older, his art was deeply influenced by the work of other artists, as well as family and friends. He continues to learn from others in the art world, with the goal of increasing his capacity to create the visionary images he presents in his artwork.

Mr. Marceau's earliest memory of creating art occurred at age three when he produced a stylized drawing of a dog. From there, he began to experiment in other mediums, including sculpture, oil paints, acrylics, watercolors, pen and ink, pastel, etc. He quickly discovered that painting on stretched canvas was his preferred medium, and through adolescence and adulthood he continued to grow his artistic skills. Mr. Marceau credits his family with supporting his art career from an early age, including purchasing art supplies and praising the work of the young artist. His visionary world that blends Blackfeet history and culture with a modernist aesthetic is a unique perspective. In the words of the artist:

"I want to create art that looks into my deepest thoughts. Art which brings out my creativity in an endless form like the universe. It is never ending, and the creativity goes on to eternity, like my visionary world."

The artwork featured in the exhibition may be purchased by contacting Ernest Marceau directly, at 406-338-2109

The Museum of the Plains Indian is managed by the U.S. Department of the Interior, Indian Arts and Crafts Board. For admission fees and hours of operation, please call the Museum of the Plains Indian at (406) 338-2230.

Visionary World
featuring
Ernest Marceau

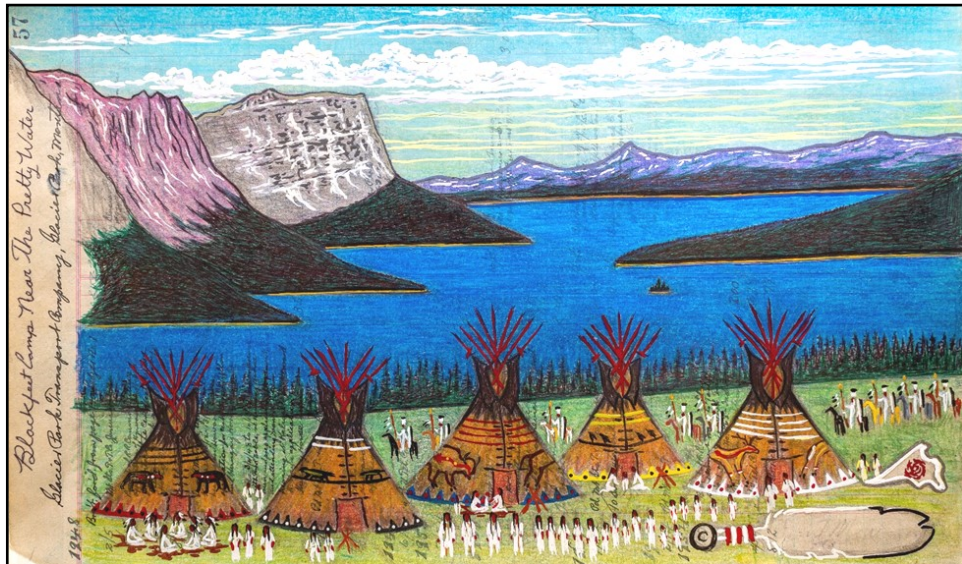


Warrior of Two Worlds
Acrylic on Stretched Canvas
© 2020 Ernest Marceau

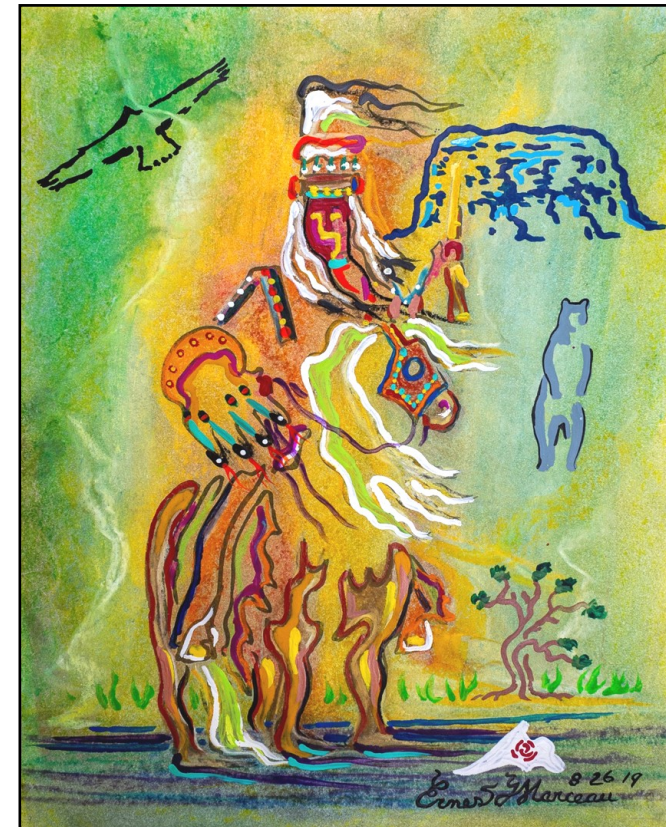
December 2020 - April 2021



Little Bull
 Pastel and Acrylic on Velvet
 © 2019 Ernest Marceau



Blackfoot Camp Near the Pretty Water
 Oil Pencil and Acrylic on Ledger Paper
 © 2020 Ernest Marceau



Blackfoot Warrior Wades in the Water
 Pastel and Acrylic on Drawing Paper
 © 2019 Ernest Marceau